

Dean Carey - 2010

Bachelor of Dramatic Art

(61 2) 9310 4077

GUEST ACTING TRAINER

NIDA DIRECTING COURSE	Sydney (2008/09)
FILM AND TELEVISION STUDIO INTERNATIONAL	Melbourne, Brisbane (2007/08)
INTERNATIONAL GUEST PROFESSOR	California, University of California, April - June (2003)
AFTRS	Sydney - One Day Seminar for full school intake, <i>Working Together</i> (2003/04)
REVOLUTIONARY ACTING PROGRAM LEADER	Melbourne, Brisbane (2002/03), Brazil (2001) Nice, France (2000), Melbourne, London, Sydney, New Zealand (1999/98)
MOUNTVIEW DRAMA SCHOOL	London (1998)
THE ACTORS CENTRE	London (1998)
QUT	Queensland Academy of the Arts (1997/98)
NIDA	Sydney (1985 to 1998)
YALE SCHOOL OF DRAMA	New York State (1997/86)
CAL ARTS	Los Angeles (1986/1997)
N.S.W. CONSERVATORIUM, OPERA SCHOOL	Sydney (2009/1997/1987/1986)
SYDNEY THEATRE COMPANY	Sydney (1995)
AUSTRALIAN FILM, TV AND RADIO SCHOOL	Sydney (1995/1987)
VAKHTANGOV STATE THEATRE	Moscow (1992)
LOS ANGELES HIGH SCHOOL OF PERF. ARTS	Los Angeles (1986)
UNIVERSITY OF SOUTHERN CALIFORNIA	Los Angeles (1986)
UNIVERSITY OF CALIFORNIA,	San Diego (1986)
AMERICAN CONSERVATORY THEATRE	San Francisco (1986)
ENSEMBLE THEATRE COMPANY	Florida (1986)
NIMROD THEATRE COMPANY	Sydney (1988)

PERFORMANCE CONSULTANT

SATURDAY NIGHT FEVER	Robert Stigwood/David Atkins Productions (2004)
JOURNEYS TO THE END OF THE EARTH	Discovery Channel (1999)
THE BOY FROM OZ (Todd McKenny)	Ben Gannon Productions (1998)
JUPITER	ABC TV (1996)
SWINGING	ABC TV, Casting Consultant (1995)
RED RIBBON BLUES	U.S. Production (1995)
TURNING APRIL	Alliance Productions, Sydney (1995)
BACK OF BEYOND	John Sexton Prod, Sydney/Alice Springs (1995)
THE FERALS	A.B.C. T.V., Sydney (1994)
LOVE IN LIMBO	Palm Beach Pictures, Sydney (1993)
NO WORRIES	Palm Beach Pictures, Sydney (1993)
PAGE 61	Black Productions, Sydney (1993)
THE KANGAROO KID	Village Roadshow, Melbourne (1993)
BLACK BELT	Voyager Films, Perth (1992)
CLOWNING AROUND	Barron Films, Perth (1992)

Private Performance Consultant for: Colin Friels, Tushka Bergen, Paul Mercurio, John Polson,
Cameron Daddo, Aaron Blabey, Nadine Garner, Melissa George, Tayler Kane, Dee Smart, Kane Alexander,
Richard Wilkins, David Campbell, Marcia Hines.

POSITIONS HELD

CREATIVE DIRECTOR/FOUNDING DIRECTOR	Actors Centre Australia (1995 - current)
HEAD OF PROGRAM	Full-time course (Ad. Dip. Perf. Arts) ACA (1998 - current)
CHAIRMAN	Monkey BAA Company, Sydney (2005/08)
CONJOINT FELLOW	University of Newcastle (1998)
HEAD OF ACTING	WAAPA, Perth (1990 to 94)
ASSOCIATE HEAD OF ACTING	NIDA - Sydney (1989)
AUSTRALIAN REPRESENTATIVE	Theatre Conference, Moscow (1992)
BOARD MEMBER	W.A. Youth Theatre Company, Perth (1992/93)
W.A. REPRESENTATIVE	International Theatre Institute (1991 to 93)
ARTISTIC DIRECTOR/CO-FOUNDER	Actor's Centre Australia, Sydney, est. 1987
ASSOCIATE DIRECTOR	Energy Connection Dance/Theatre Co, Adelaide (1982)

APPEARANCES /SPEAKING ENGAGEMENTS

ON AIR CAST CONSULTANT	'To Be Or Not To Be', Showtime, FOX (2010)
GUEST SPEAKER	Drama NSW Annual Conference (2009/2010)
VERBATIM THEATRE WORKSHOP	Drama NSW Conference, Sydney Theatre Company (2009)
MAKE ME A SUPERMODEL	Episode 7 - Chanel 7 (2008)
GOOD MORNING AMERICA	Segment on training Hugh Jackman - ABC TV U.S.A. (2008)
INSIDE ACTING, Host	Onstage Interview Series - ACA (2007/08)
PANELLIST, AXIS OF POWER	A Hypothetical, SAMAG (2007)
AUSTRALIA'S NEXT TOP MODEL	Guest Tutor/Judge - Granada Productions, Fox (2004)
<i>SHINE</i> - HOST, TALK SHOW TV Pilot	Sydney (2004)
CATALYST BUSINESS NETWORK	Sydney (2004)
WHOLSITIC BUSINESS ASSOCIATION	Sydney (2004)
MC, CAROLS BY CANDLELIGHT	Coogee Beach, Sydney (2003)
THE BENNELONG CLUB	Friends of the Opera House (2002)
GLOBAL SUMMIT	Les Mills International, Itarparica, Brazil (2002)
GUEST SPEAKER/JUDGE	Sour Grapes Film Festival, Fox Studios, Sydney (2002)
GUEST SPOT, "A BIT ON THE SIDE"	Side On Café, Sydney (2002)
GLOBAL SUMMIT	Les Mills International, Nice, France (2001)
MC, SHOWTUNES FUNDRAISER	Kirk Gallery, Sydney (2001)
BOOK LAUNCH, APPLAUSE BOOKSHOP	New York City (1997)
MC, <i>FANTASTIC FRIDAYS</i> ,	W.A. Symphony Orchestra, Perth Concert Hall (1992)
KEY NOTE, DRAMA TEACHERS CONF.	Perth (1993)

AUTHOR/WRITER

SPRUNG - Dramaturg for Australian Theatrical Tour (Book by Andrew Daddo), Monkey Baa Prod. (2004)
CINEMA PAPERS - monthly feature writer - *Peak Performance - The Director's Edge* (1999/98)
THE ACTOR'S AUDITION MANUAL, Vol. 1 - Revised Edition, Currency Press, Australia/N.Z. (1998)
MASTERCLASS - Audition Manual Vol. 2 - Currency Press, Sydney, Heinemann Books, New York - Nick Hearn Books, London - 1999/95
THE ACTOR'S AUDITION MANUAL - Currency Press, Australia/NZ (1985)

DIRECTOR

SYDNEY GHOST STORIES	Old Fitzroy Theatre (2009)
REALITY BYTES	ACA Program 2nd Year (2006/07/08/09)
NRL 100 th ANNIVERSARY LAUNCH	Fox Studios (2007)
ST GEORGE NRL CLUB 2008 LAUNCH	St George Leagues Club (2007)
THE QUEST - HERO'S JOURNEY	Corporate Development Seminar, Jornada (2007)

DIRECTOR (continued)

GRADUATE SHOWCASE	ACA Program 3rd Year Agent's Day (2002 to present)
TWO GENTLEMEN OF VERONA	ACA Program 2nd Year (2004)
THE WORLD OF CHEKHOV/TURGENEV	ACA Program 2nd Year (2004)
HAMLET/MACBETH	ACA Program 2nd Year (2003)
MY FAMILY TREE	Short & Sweet Festival, Newtown Theatre (2003)
THE WORLD OF SAM SHEPARD	ACA Program (2002)
CREAM OF CULT	ACA Program (2002)
THE WORLD OF CHEKHOV	ACA Program (2000)
micky.com.au	Professional Prod., Actors Centre Australia (1998)
FREQUENT COARSE LANGUAGE	Griffin Theatre Co, directed play reading (2000)
WALK DOWN THE AVENUE	Griffin Theatre Co, directed play reading (2000)
SCHINDLER'S LIFT	(original script) Voted one of the Most Popular Films for Sydney's Tropicana Film Festival. Invited to participate in the Underground Film Festival, Honolulu, the St. Kilda Film Festival, Melbourne, The Australian International Film Festival, Canberra, The Irish Film Festival, Galway (1998)
M. BUTTERFLY	by David Henry Hwang, Harry M. Miller/MTC Productions, Australian Tour, Dir Gale Edwards (1993)
SAVAGE LOVE	by Sam Shepard - The Globe Theatre, Sydney (1986)
AWAY	by Michael Gow, WAAPA
COSI	by Louis Nowra, VCA
THE KID	by Michael Gow, NIDA
THE TOUCH OF SILK	by Betty Roland, NIDA
CHILDREN OF THE SUN	by Maxim Gorky, NIDA
TALES FROM THE VIENNA WOODS	by Odon Von Horvath, NIDA
LATE ARRIVALS	by Pamela Van Amstel, NIDA
SUNRISE	by Louis Nowra, NIDA
THE BRIDE OF GOSPEL PLACE	by Louis Esson, NIDA
THE GOLDEN AGE	by Louis Nowra, WAAPA
A MONTH IN THE COUNTRY	by Ivan Turgenev, WAAPA
DARK OF THE MOON	by Richardson & Burney, WAAPA
THE ROVER	by Aphra Behn, WAAPA
FLORA, THE RED MENACE	by Kander & Ebb, WAAPA
PEER GYNT	by Henrik Ibsen, WAAPA

Corporate Training Clients inc:

Qantas	<i>staff training</i>
Sydney Tower, Centrepont	<i>staff training</i>
Flight Centre	<i>staff training</i>
Fitness First	<i>staff training</i>
NIDA Corporate Program	<i>workshops</i>
Dreamworld, Queensland	<i>staff training</i>
Les Mills International,	
New Zealand, France, Brazil	<i>international staff conference/training</i>
NRL, Fox Studios	<i>Centenary Launch event</i>
St. George NRL Club	<i>season Launch event</i>
NRMA, Sydney Town Hall	<i>90th Anniversary event</i>
Peter Spann Group, Queensland	<i>performance event</i>