

## FULL-TIME COURSE MODULE OUTLINES

### SUMMARY OF ELEMENTS AND PERFORMANCE CRITERIA

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#### *Certificate II in Performing Arts (Acting)*

NTIS Course Code: 52041

#### **ACA05 01A      Develop the fundamentals of vocal performance**

This unit covers the fundamentals of voice training. Participants will demonstrate their understanding of the concepts and technical elements for vocal training, utilise and develop the basics of vocal technique, and demonstrate a growing understanding of their personal vocal history in order to perform with effective vocal dynamics.

#### **ACA05 02A      Develop the fundamentals of physical performance**

This unit covers the fundamentals of body training. Students will begin to understand their own physicality from the inside and out. Competency also covers a range of movement skills and an understanding of personal physical alignment and the development of a strong confident actor that can connect with their whole being.

#### **ACA05 03A      Develop the fundamentals of performance from various periods in history**

This unit covers the history of performance. Individuals will be cognisant of the ways a given society and culture is able to represent and comment on itself via text and performance.

#### **ACA05 04A      Develop and apply the fundamentals of acting techniques for performance**

This unit covers the fundamentals of Acting. Individuals will be able to successfully connect to the other actors in the space with confidence and with full engagement of their imagination and body, living within the world of their scene, telling the story with clarity and with a deep sense of truth.

## **ACA05 05A          Develop and implement the creative state in acting**

This unit covers the fundamentals of acting from a creative state or space. Individuals will begin a journey to explore their personal ability to access and act from their creative state through connecting to their playful spirit of spontaneity, trust, generosity and sense of invention.

## **ACA05 06A          Develop the fundamentals of Mask for performance**

This unit covers the fundamentals of Mask work. Individuals will develop nonverbal levels of communication and be able to work through sensation with impulse to develop a new set of sensory impressions of the world.

## **ACA05 07A          Interpret and use language**

This unit enables individuals to use the playwrights' language and punctuation as a key to understand the emotional and psychological status of a character. They will be able to use the language to create dramatic action and atmosphere on stage, film and television.

## **ACA05 08A          Prepare and present an animal study**

This unit covers animal work. Coverage includes the ability to physically transform and use the application of the animal process as a working tool for understanding and expressing inner character for acting performance.

## **ACA05 09A          Rehearse and perform Australian scene work**

This unit covers the development of a personal acting process through exploration of Australian theatrical text. This process will require the analysis of a text and its structure in order to personalise the world of the scene, and therefore the world of the play.

## **ACA05 10A          Rehearse and perform a devised performance**

This unit covers the fundamentals of Devised Performance. Coverage will include the skills and knowledge relating to an actor taking part in writing, devising, structuring and then completing a public performance of a devised piece of theatre.